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## International Baccalaureate English Year 1 Summer Reading

Dear English IBY1 Students:

We are excited to start a challenging and fulfilling year of reading, writing, and thinking with you. In **2020 - 2021**, we will be working with *various global issues, areas of exploration, and fields of inquiry* in order to explore how concerns relevant to your lives connect to the literature that you read.

We are going to have a **Full First Semester**, so it is essential that you come to class in August having thought about and considered the multiple types of texts that you will examine in Official IB Assignments.

Below you will find the assignment, **which needs to be completed 4 pm on Friday, August 21. For those who complete the work by Friday, August 14, we will award 5% extra credit.** Your specific **IB English teacher** will specify on which electronic platform you will turn in your summer reading assignment.

This assignment is designed to prepare you for the focuses of the IB English course as well as prepare you for the *Individual Oral Exam*, which will be your first official IB Assessment.

- 1) Section One: A Text You've Already Read
- 2) Section Two: A Text You Already **NOT** Read

This assignment consists of **two parts** and should take, in total, about **3 to 4 hours** to complete:

### Section One: A Text You've Already Read

- 1) Choose a book that you read this past school year, e.g. *A Raisin in the Sun* or *When the Emperor was Divine*.
- 2) Think about **the global and/or local issue** that connects to or is relevant to the literary text that you chose. The broader topics are frameworks. Please, choose your **Global Issue** from the **subtopics, colored in purple below** them. Here are the choices. You are not limited to these options:

- 1) **Culture, Identity, and Community**
  - ✦ i.e. classism, racism, xenophobia, prejudice & discrimination, identity formation, cultural expression
- 2) **Beliefs, Values, and Education**
  - ✦ i.e. religious conflict, access to adequate education, conforming to family values, local attitudes towards customs/traditions
- 3) **Politics, Power, and Justice**
  - ✦ i.e. governmental/institutional corruption, unjust laws/ law enforcement, equity issues; human rights abuses, domestic/international conflicts

4) **Art, Creativity, and the Imagination**

✦ i.e. art as social conscience, power of imagination, and embracing/limiting creativity

5) **Science, Technology, and the Environment**

✦ i.e. data sharing/privacy issue, overreliance on technology, negative effects of social media, Artificial Intelligence, mechanization of society, spread/containment of disease, environmental concerns

3) After you decide which of the above **Global Issues** apply to the text that you chose, then select **ONE** from the **two** different types of media (outlined below) that explore the same **Global Issue**. *This needs to be a non-literary text that you have NOT yet studied or examined in class.*

a. You are going to decide between a **TEDtalk** or a **Political Cartoon**  
Choose **ONE**

We have suggested some sources, but feel free to expand your search beyond the sites listed below:

A. **Political Cartoon**<sup>1</sup> - visual media, use of color, shadows, size of objects and characters), words, if any.

<https://www.politicalcartoons.com/>

<http://editorialcartoonists.com/>

<https://www.cartoonbank.com/>

<http://www.pulitzer.org/prize-winners-by-category/25>

B. **TEDtalk**<sup>2</sup> - visual/auditory media, use of speaking, watching, listening, and comprehension.

Watch a few videos here - <https://www.ted.com/talks>

4) After you have your **Literary Text** (*A Raisin in the Sun* or *When the Emperor was Divine*) and your **Non-Literary Text** (TEDtalks/Speeches or Political Cartoons), fill out the worksheet below. *The "product" of your assignment (to be turned in) consists of your worksheet responses. The questions below are for your viewing ONLY. Please, make sure to simply create your OWN document and number the questions with the appropriate responses. DO NOT REWRITE QUESTIONS. WE ONLY WANT RESPONSES.*

<sup>1</sup> For the political cartoon, make certain to have a link to the EXACT political cartoon document. Do not only have the link to the website where the teacher must search for your text. Have the actual political cartoon linked below.

<sup>2</sup> With TEDtalks, you may have to use a topic that is broader. Not all topics are searchable as TEDtalks, so if you cannot find your topic, broaden it.

Your Name: \_\_\_\_\_

Text title: \_\_\_\_\_

Text type/genre: TEDtalk or Political Cartoon

Text author: \_\_\_\_\_

LINK TO YOUR PRECISE TEXT:

Text date (of publication): \_\_\_\_\_

Please answer the following questions as they relate to BOTH the literary and non-literary texts that you've chosen.

Literary Text: *A Raisin in the Sun* or *When the Emperor was Divine*

- 1) **Recap:** Answer in a full, paragraph form
  - a. Summarize the content of this literary text (essentially, tell us what the book is about in a robust summary of the text from beginning to end). This should be a decent-sized paragraph response:
- 2) **Connection to Global Issue:** Answer in a full, paragraph form
  - a. What is the **global issue** that you have chosen? \_\_\_\_\_
  - b. How? (Please respond in a thoughtful, detailed paragraph about it how *A Raisin in the Sun* or *When the Emperor was Divine* deals with/addresses the global issue that you have chosen).

Non-literary Text: TEDtalk or Political Cartoon

3. **Recap:** Answer in a full, paragraph form  
Summarize the context: What is it about? Who is the target audience? What is the goal of your text? (This should be a decent-sized paragraph response):
4. **Discourse:** Answer in a full, paragraph form
  - a. So, it is likely that this Global Issue has been debated/ discussed in the media. What are some of the main arguments regarding **YOUR Global Issue** that you have heard?
  - b. What does this text add to the discussion about/conversation surrounding **YOUR Global Issue**? Does it add a new opinion or angle? Reinforce an idea? Call something into question?
5. **Language/Stylistics:** Answer in a full, paragraph form
  - a. What are the main elements of rhetoric<sup>3</sup>, structure, and/or style that are most substantially at work in this text?
  - b. With what effect or result?
6. **Effectiveness:** Answer in a full, paragraph form
  - (a) What is your personal response to the text, both in terms of its content and its effectiveness? What did it make you think about or question? Did it reinforce or challenge any of your opinions or beliefs?

Literary and Non-literary Text TOGETHER:

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<sup>3</sup> This includes aspects such as tone, diction, syntax, organization, metaphors, rhetorical questions, any visual, auditory imagery, audience appeals: pathos, logos, ethos

7. **Text and Context:** Answer in a full, paragraph form  
What are differences and similarities between how both **non-literary text** and the **literary text** examine the Global Issue?
  
8. **Authors and Intent:** Answer in a full, paragraph form
  - a. What are the authors' goals for **the literary text** and **the non-literary text**?
  - b. In what ways are these goals similar; in what ways are they different?
  
9. **Effectiveness:** Answer in a full, paragraph form
  - a. What is your personal response to both texts, with respect to their content and effectiveness? *What did they make you think about or question? Did they reinforce or challenge any of your opinions or beliefs?*

## Section Two: A Text You Have NOT Read

Please choose to read either **Kate Chopin's "Desiree's Baby"** or **"Two Kinds"** (a chapter from Amy Tan's **The Joy Luck Club**) Think about the global and/or local issues that connect to or are relevant to this literary text. Write some examples here:

1) Either the short story **Kate Chopin's "Desiree's Baby"** or **"Two Kinds"** (a chapter from Amy Tan's **The Joy Luck Club**)

2) Think about **the global and/or local issue** that connects to or is relevant to the literary text that you chose. The broader topics are frameworks. Please, choose your **Global Issue** from the **subtopics, colored in purple below** them. Here are the choices. **You are not limited to these options:**

1) **Culture, Identity, and Community**

✦ **ie. classism, racism, xenophobia, prejudice & discrimination, identity formation, cultural expression**

2) **Beliefs, Values, and Education**

✦ **ie. religious conflict, access to adequate education, conforming to family values, local attitudes towards customs/traditions**

3) **Politics, Power, and Justice**

✦ **ie. governmental/institutional corruption, unjust laws/ law enforcement, equity issues; human rights abuses, domestic/international conflicts**

4) **Art, Creativity, and the Imagination**

✦ **ie. art as social conscience, power of imagination, and embracing/limiting creativity**

5) **Science, Technology, and the Environment**

✦ **ie. data sharing/privacy issue, overreliance on technology, negative effects of social media, Artificial Intelligence, mechanization of society, spread/containment of disease, environmental concerns**

3) Search a **News Article (opinion column, an op-ed editorial, or essay)** that deals with the same Global Issue, which you selected for your Short Story. Here are some examples:

**Newsmagazines/ Newspapers** - written, journalism. Choose at least one **editorial column or opinion piece** (not a generic news article).

<http://www.huffingtonpost.com/>

<https://www.theguardian.com/us>

<https://www.wsj.com/>

<https://www.usatoday.com/>

<https://www.nytimes.com/>

4) After you have your Literary Text, either **Kate Chopin's "Desiree's Baby"** or **"Two Kinds"** and your Non-Literary Text (**News Article**), fill out the worksheet below. **The 'product' of your assignment (to be turned in) consists of your worksheet responses.** The questions below are for your viewing ONLY. Please, make sure to simply create your OWN document and number the questions with the appropriate responses. **DO NOT REWRITE QUESTIONS. WE ONLY WANT RESPONSES.**

Your Name: \_\_\_\_\_

Text type/genre: TEDtalk or Political Cartoon

Text title: \_\_\_\_\_

Text author: \_\_\_\_\_

LINK TO YOUR PRECISE TEXT:

Text date (of publication): \_\_\_\_\_

Please answer the following questions as they relate to BOTH the literary and non-literary texts that you've chosen.

Literary Text: Kate Chopin's "Desiree's Baby" or "Two Kinds"

- 1) **Recap:** Answer in a full, paragraph form
  - a. Summarize the content of this literary text (essentially, tell us what the book is about in a robust summary of the text from beginning to end). This should be a decent-sized paragraph response:
- 2) **Connection to Global Issue:** Answer in a full, paragraph form
  - c. What is the global issue that you have chosen? \_\_\_\_\_
  - d. How? (Please respond in a thoughtful, detailed paragraph about it how *A Raisin in the Sun* or *When the Emperor was Divine* deals with/addresses the global issue that you have chosen).

Non-literary Text: New Article

- 3) **Recap:** Answer in a full, paragraph form  
Summarize the context: What is it about? Who is the target audience? What is the goal of your text? (This should be a decent-sized paragraph response):
- 4) **Discourse:** Answer in a full, paragraph form
  - a. So, it is likely that this Global Issue has been debated/ discussed in the media. What are some of the main arguments regarding **YOUR Global Issue** that you have heard?
  - b. What does this text add to the discussion about/conversation surrounding **YOUR Global Issue**? Does it add a new opinion or angle? Reinforce an idea? Call something into question?
- 5) **Language/Stylistics:** Answer in a full, paragraph form
  - a. What are the main elements **of rhetoric<sup>4</sup>, structure**, and/or style that are most substantially at work in this text?
  - b. To what end?
- 6) **Effectiveness:** Answer in a full, paragraph form
  - a. What is your personal response to the text, both in terms of its content and its effectiveness? *What did it make you think about or question? Did it reinforce or challenge any of your opinions or beliefs?*

Literary and Non-literary Text TOGETHER:

- 7) **Text and Context:** Answer in a full, paragraph form  
What are differences and similarities between how both non-literary text and the

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<sup>4</sup> This includes aspects such as tone, diction, syntax, organization, metaphors, rhetorical questions, any visual, auditory imagery, audience appeals: pathos, logos, ethos

literary text examine the Global Issue?

**8. Authors and Intent:** Answer in a full, paragraph form

- a. What are the authors' goals for **the literary text** and **the non-literary text**?
- b. In what ways are these goals similar; in what ways are they different?

**9. Effectiveness:** Answer in a full, paragraph form

- b. What is your personal response to both texts, with respect to their content and effectiveness? *What did they make you think about or question? Did they reinforce or challenge any of your opinions or beliefs?*

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Please take some time to go over this assignment thoroughly and visit some of the websites before you leave for summer vacation. Feel free to email any of the teachers below with questions, but please do so by or before **June 4, 2019**.

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